

*Amici
Coro*



Autumn Concert

Music by

Bruckner, Byrd, Palestrina & Purcell

Guest Conductor: James Dixon

Organ: Catherine Boxall & Andrew Scott

All Saints' Church, Warlingham

Saturday 28th October 2017

at 7.00pm

Amici Coro

Workshop and Concert

Please read this in conjunction with Hilary's Muzodo notes! PTO

Date: Sat 28 Oct 2017

Arrive: 10:45 am

Start: 11:00 am

End: 8:00 pm

Address: All Saints Church Warlingham, CR6 9NU (Use this Post Code for your SatNav)

Music:

1. Locus iste. Anton Bruckner (1824-1896)
2. Ave verum corpus. William Byrd (1543-1623)
Organ Solo: Monsieur's Almain William Byrd (1543-1623)
3. Missa Dies Sanctificatus. Giovanni Pierluigi da Palestrina (1525-1594)
 - i. Kyrie
 - ii. Gloria
 - iii. Sanctus
 - iv. Benedictus
 - v. Agnus Dei I
 - vi. Agnus Dei II*Organ Solo: Miserere William Byrd (1543-1623)*
4. Thou knowest, Lord. Henry Purcell (1659-1695)

Scores: These are bound in the order above. They are from Public Domain sources but they do correspond in nearly every respect to the OUP etc. versions.

The Bruckner, Byrd and Purcell are contained in the New Church Anthem Book with which many of us are familiar. Be aware that the Palestrina is available in both B flat and C. We are using the C version to which Hilary provided a link.

Cost: There will be a charge of £10 for the day to partially cover costs which will be collected on the day.

Rehearsals: Tuesdays 3rd, 10th, 17th and 24th October, 7.45pm **Venue:** All Saints Warlingham.

Concert: 7.00pm Dress code tbc but probably black with a coloured scarf for the ladies.

Food and breaks: Lunch will be provided by the committee on the day of the workshop. There will be a break between the end of the rehearsal and the concert to relax and for a light tea. Cake will be gratefully received! Concert nibbles :-)

Course leader will be James Dixon <http://peterboroughtakenote.com/musical-director/> who is known to some Amici members as he worked with a diverse group of singers to prepare 3 concerts in Pau France in early July. He will bring some interesting ideas and techniques to enable us to improve our ensemble, tuning and interpretation of the chosen repertoire which is to be decided. Hilary is hoping it will give us a chance to explore some new repertoire that could be used in subsequent Amici events.

Learning aids: In addition to sound clips which Hilary will provide, I have provided links to midi files. There are NOT meant to be music. They are simply instructions to any computer - Mac, PC, Android, IOS, Unix – to play a sound. Please follow this link to one of my web-sites where you can download or play. If you have any difficulties, please use the mail link. The page is

Amici Coro Workshop 28Oct2017
bowtiejohn@berbuto.co.uk

Amici Coro

The following Amici confirmed event has been UPDATED.

Date: Sat 28 Oct 2017
Arrive at: 10:45 am
Start at: 11:00 am
End at: 8:00 pm
Address: All Saints Church Warlingham, United Kingdom
Details:

Update 02 October 2017
Palestrina missa dies sanctificatus

Hi

Please find below the programme which contains a new Palestrina mass for us. The link to the PDF is above for people to view/download and the paper copies will be available at the rehearsal on 10 October. (Control and left click to access)

If you have invited any guests to join us please can you let me know asap so we have enough copies and they can be sent the music in advance. John Berbuto has kindly agreed to do this for us but we do need the email addresses in good time.

Please Note: There will be a charge of £10 for the day to partially cover costs which will be collected on the day

Locus iste Anton Bruckner (1824-1896)
Ave verum corpus William Byrd (1543-1623)
Organ Solo: Monsieur's Almain William Byrd (1543-1623)
Missa Dies Sanctificatus Giovanni Pierluigi da Palestrina (1525-1594)
i. Kyrie
ii. Gloria
iii. Sanctus
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vi. Agnus Dei II
Organ Solo: Miserere William Byrd (1543-1623)
Thou knowest, Lord Henry Purcell (1659-1695)

Looking forward to seeing you all again when rehearsals begin tomorrow

Thanks

Hilary

Rehearsals have been set for Tuesday 03, 10, 17 and 24 October, 7.45pm All Saints Warlingham.

Lunch will be provided by the committee on the day of the workshop and there will be a break between the end of the rehearsal and the concert to relax and for a light tea. Cake will be gratefully received!

Hi Everyone

I am pleased to announce the date of our workshop and concert which will form part of the Patronal festival celebrations at All Saints Church Warlingham

Here are a few details but all timings are subject to change as the arrangements are discussed in more detail

1. Our facilitator for the day will be James Dixon who is known to some Amici members as he worked with a diverse group of singers to prepare 3 concerts in Pau France in early July. He will bring some interesting ideas and techniques to enable us to improve our ensemble, tuning and interpretation of the chosen repertoire which is to be decided. I am hoping it will give us a chance to explore some new repertoire that could be used in subsequent Amici events.
2. There will be 4 rehearsals before the date ie: 3,10,17 and 24 October to be taken by Catherine in preparation so that we can get the most out of the workshop part of the day and not just learning notes.
3. Music and sound clips will be sent to Associate members or those who are unable to attend the rehearsals
4. There will be a break to have a 'bring and share' lunch at about 1.30pm and a further breaks during the afternoon and a time to relax with tea and cake before the concert.
5. The concert will be at 7pm for about an hour. Concert dress to be confirmed but most likely all black with coloured scarves as for previous concerts.
6. We will be arranging wine and nibbles for the concert goes afterwards. Volunteers for assistance will be gratefully received.
7. There will be a nominal charge for this event which will be calculated once numbers are confirmed

I am really looking forward to working with James in this capacity and encourage you to come and join us for an interesting exploration of our capabilities and some new repertoire.

Many thanks
Hilary

No response is requested.

You received this email because you are registered as a member of Amici on muzodo.com. This event request was created by Hilary Funnell.
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Locus iste

Missa in anniversario dedicationis ecclesiae:
Graduale

Anton Bruckner (1824 - 1896)

Allegro moderato

1 *p* 2 3 4 5 *mf* 6 7 *f*

Soprano
Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o

Alto
Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o

Tenore
8 Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o

Basso
Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o

8 9 *p* 10 11 12 13 *f* 14

S
fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti - ma - bi - le

A
fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti - ma - bi - le

T
8 fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti - ma - bi - le

B
fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti - ma - bi - le sa - cra -

15 16 17 *ff* 18 19 20 21

S
sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum

A
sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum

T
8 sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum ir - re - pre - hen -

B
men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum

Locus iste

2

22 *pp* 23 24 25 *cresc.* 26 *p* 27 *mf*

S
ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -

A
pp *cresc.* *p* *mf*
ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -

T
cresc. *mf*
si - bi - lis est, ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -

B

28 29 30 *p* 31 32 33 34 *mf*

S
si - bi - lis est. — Lo - cus i - ste a De - o fa - ctus est, lo - cus

A
p *mf*
si - bi - lis est. — Lo - cus i - ste a De - o fa - ctus est, lo - cus

T
p *mf*
si - bi - lis est. — Lo - cus i - ste a De - o fa - ctus est, lo - cus

B
p *mf*
Lo - cus i - ste a De - o fa - ctus est, lo - cus

35 36 *f* 37 38 *p* 39 40 *cresc.* 41 *f*

S
i - ste a De - o fa - ctus est, a De - o, De - o, De - - -

A
f *p* *cresc.* *f*
i - ste a De - o fa - ctus est, a De - o, De - o, De - - -

T
f *p* *cresc.* *f*
i - ste a De - o fa - ctus est, a De - o, De - o, De - - -

B
f *p* *cresc.* *f*
i - ste a De - o fa - ctus est, a De - o, De - o, De - - -

42 43 44 *pp* 45 46 47 48

S
- o, a De - o, De - o fa - ctus est.

A
- o, a De - o, De - o fa - ctus est.

T
8 - o, a De - o, De - o fa - ctus est.

B
- o, a De - o, De - o fa - ctus est.

Ave verum Corpus

William Byrd
(1543-1623)

5

Soprano
A - ve ve- rum Cor- pus, na - tum

Alto
A - ve ve- rum Cor- pus, na - tum

Tenor
A - ve ve - rum Cor - pus, na - tum

Bass
A - ve ve- rum Cor- pus, na - tum de

10

S
de Ma-ri- a Vir - gi - ne; Ve- re pas - sum, im- mo-la -

A
de Ma-ri- a Vir - gi - ne: Ve- re pas - sum, im- mo-la-

T
de Ma-ri- a Vir - gi - ne: Ve- re pas - sum, im - mo-la - tum

B
Ma-ri - a Vir- gi - ne: Ve- re pas - sum, im- mo-la -

15

S
tum in cru - ce pro ho - mi - ne: Cu - ius

A
tum in cru - ce pro ho - mi - ne: Cu - ius

T
in cru- ce pro ho- mi - ne: Cu - ius

B
tum in cru - ce pro ho - mi - ne: Cu - ius

20

S
la - tus per-fo-ra-_____ tum, un - da flu-____ xit san-gui - ne, san - gui -

A
la - tus per - fo - ra-____ tum, un-____ da flu - xit san-gui - ne, san-gui -

T
la - tus per - fo - ra - tum, un - da flu-xit san - gui -

B
la - tus per - fo - ra-____ tum, un-____ da flu-____ xit san-gui -

25

S
ne: Es - to no - bis prae - gus - ta - tum in mor - tis

A
ne: Es - to no - bis prae - gus - ta - tum in mor - tis, in

T
ne: Es - to no-_____ bis_____ prae-gus - ta - tum in mor - tis

B
ne: Es - to no - bis prae - gus - ta - tum in mor -

30

S
ex - a-____ mi - ne. O dul - cis, O pi - e, O Je - su

A
mor - tis ex - a - mi-ne. O dul - cis, O pi - e, O Je -

T
ex-a-_____ mi - ne. O dul - cis, O pi - e,_____

B
tis ex-a-_____ mi - ne. O dul - cis, O pi - e, O Je - su

35

S Fi - li Ma - ri - ae, mi - se -

A su Fi - li Ma - ri - ae, mi - se - re - re me - i,

T O Je - su Fi - li Ma - ri - ae, mi - se - re - re me - i,

B Fi - li Ma - ri - ae, mi - se - re - re

40

S re - re me - i, mi - se - re - re me - i, me -

A mi - se - re - re, mi - se - re - re me - i, mi - se - re - re me -

T mi - se - re - re me - i, me - i. mi - se - re - re me -

B me - i, mi - se - re - re me - i, mi - se - re - re me -

45

S 1. i. O i. A - men. 2.

A 1. i. A - men. 2.

T 1. i. i. A - men. 2.

B 1. i. i. A - men. 2.

Giovanni Pierluigi da Palestrina

Missa Dies sanctificatus

for 4 voices (S, A, T, B)

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Kyrie

Palestrina

CANTUS 
Ky - - - ri - e e - lei - son, Ky - ri - e e - le -

ALTUS 
Ky - - - ri - e e - lei - son, Ky - ri - e e -

TENOR 
8

BASSUS 
8

⁷
i - son, Ky-ri-e_e - le-i - son, Ky -

le - i - son, Ky - - - ri - e e - - le - - - i - son, Ky-ri-e_e -

8
Ky - - - ri - e e - lei - son, Ky - ri - e e - - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

¹⁴
ri - e_e - lei - - - - - son, Ky - ri - e_e - le - i - son.

le - - - - - i - son, Ky - ri - e_e - le - - - - - i - son.

8
son, e - le - i - son, Ky - ri - e_e - lei - - - - - son.

son, Ky - ri - e e - le - - - - - i - - - - - son.

20

Chri - - - ste e - - - lei - - - son, Chri -
 Chri - ste e - le - - - i - son, Chri - - - ste
 Chri - - - ste e - - - le - - - i - son, e - le - i - son, Chri -
 Chri - - - ste e - - - lei - son, e - - - le - i - son,

27

ste e - le - - - i - son, Chri - - - ste e - le - - -
 e - le - i - son, Chri - ste e - le - i - son, Chri - - - ste e -
 ste e - - - le - - - i - son,
 Chri - - - ste e - le - - - lei - son, Chri - ste e - le - - -

34

i - son, Chri - - - ste e - - - lei - son.
 le - - - i - son, Chri - ste e - lei - - - son.
 Chri - - - ste e - - - lei - son, Chri - ste e - lei - son.
 i - son, Chri - - - ste e - lei - - - son.

41

Ky - ri - e_e-le - - - i - son, Ky - ri - e_e-lei - - - -

Ky - ri - e_e-lei - - - - son, e - le - i - son, Ky - ri - e_e - lei -

Ky - ri - e_e-le - - - i -

Ky - ri - e_e - lei - - - -

48

son, Ky - ri - e_e - le - - - i - son, Ky - ri - e_e -

son, e - le - i - son, Ky - ri - e_e - le - - - -

son, Ky - ri - e_e - lei - son, Ky - ri - e_e - lei - - -

son, e - - - le - - - i - son, e - - - lei - son, Ky -

55


le - i - son, Ky - ri - e_e-lei - son, Ky - ri - e_e-lei - - - - son.


i - son, Ky - ri - e_e - lei - son, Ky - ri - e_e - le - - - - i - son.

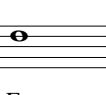
son, Ky - ri - e_e - lei - - - - son.


ri - e_e - lei - - - - son, Ky - ri - e_e-lei - - - - son.


Gloria


CANTUS  Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -


ALTUS  Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -


TENOR  Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

BASSUS  Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -


6  ta - tis. Lau - da - mus te, be - ne - di - ci - mus


 ta - tis. Lau - da - mus te, be - ne - di - ci - mus te,


 ta - tis. Lau - da - mus te, be - ne - di - ci - mus

 ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a -

12  te, a - do - ra - mus te, glo - ri - fi - ca - mus

 a - do - ra - mus te, glo - ri - fi - ca - mus

 te, a - do - ra - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te,

 do - ra - mus te, glo - ri - fi - ca - mus te,

te, gra - ti - as a - gi - mus ti - - - - bi pro -
 te, gra - ti - as a - gi - mus ti - - - - bi pro - pter ma - gnam
 - gra - ti - as a - gi - mus ti - - - - bi pro - pter ma -
 gra - ti - as a - gi - mus ti - - - - bi

pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - - - - us, Rex cae -
 glo - ri - am tu - - - - am. Do - mi - ne
 gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex cae -
 Do - mi - ne De - us, Rex cae -

le - - - - - stis, De - us Pa - - - - ter om - ni - po -
 De - us, Rex cae - le - stis, De - us Pa - ter om - ni - po -
 le - stis, De - us Pa - ter om - ni - po -
 le - stis, De - us Pa - ter om - ni - po - tens.

36

tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

42

Je - - - su Chri - - - ste. Do -

su Chri - ste, Je - - - su Chri - ste. Do -

su, Je - - - su Chri - ste, Do - mi - ne De - us,

su Chri - ste, Je - su Chri - - - ste. Do - mi - ne De - us,

48

mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us

A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us

A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us

54

tris. Qui tol - lis pec - ca - ta mun -
 Pa - - - tris. Qui tol - lis pec - ca -
 Pa - - - - - tris. Qui tol - lis
 Pa - - - - tris. Qui tol - lis

60

di, mi - se - re - re no -
 ta mun - di, mi - se - re - re no - - - -
 pec - ca - ta mun - di, mi - se - re - re no - - - - bis. Qui
 - pec - ca - ta mun - di, mi - se - re - re no - bis.

66

bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe
 bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca -
 tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -
 Qui tol - lis pec - ca - ta mun - di, su - sci - pe de -

72

de - pre - ca - ti - o - - - - nem no - stram. Qui se - des ad dex - te -
 ti - o - - nem no - stram. Qui se - des ad dex - te - ram Pa -
 ca - ti - o - - - - - nem no - stram. Qui se - des
 pre - ca - - - - ti - o - - nem no - stram. Qui se - des ad dex - te -

78

ram Pa - tris, mi - - se - re -
 tris, Pa - - - - - tris, mi - se - re -
 ad dex - te - ram Pa - tris, mi - se - re - re no - bis.
 ram Pa - tris, mi - se - re - re no - - - - bis, mi -

84

re no - bis. Quo - ni - am tu so - lus san - ctus, tu so - lus
 re no - - - - bis. Quo - ni - am tu so - lus san - ctus, tu so - lus Do -
 Quo - ni - am tu so - lus san - ctus, tu so - lus
 se - re - re no - bis. Quo - ni - am tu so - lus san - ctus,

91

Do-mi-nus, tu so-lus Al-tis-si-mus Je-su Chri-mi-nus, tu so-lus Al-tis-si-mus Je-su Chri-tu so-lus Al-tis-si-mus, Je-su Chri-tu so-lus Al-tis-si-mus, Je-su Chri-


98


ste. Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-Chri-ste. Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-ste. Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. ste. Cum San-cto Spi-ri-tu, in glo-ri-a,

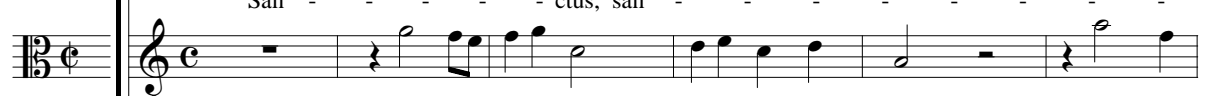
105

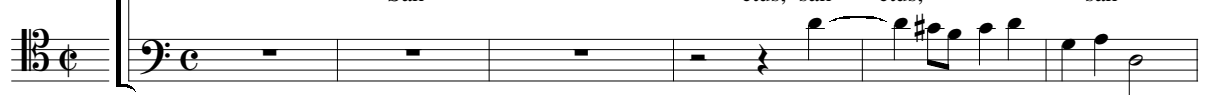
tris. A-men, in glo-ri-a De-i Pa-tris. A-men. tris. A-men, in glo-ri-a De-i Pa-tris. A-men. A-men, in glo-ri-a, in glo-ri-a De-i Pa-tris. A-men. in glo-ri-a, in glo-ri-a De-i Pa-tris. A-men.

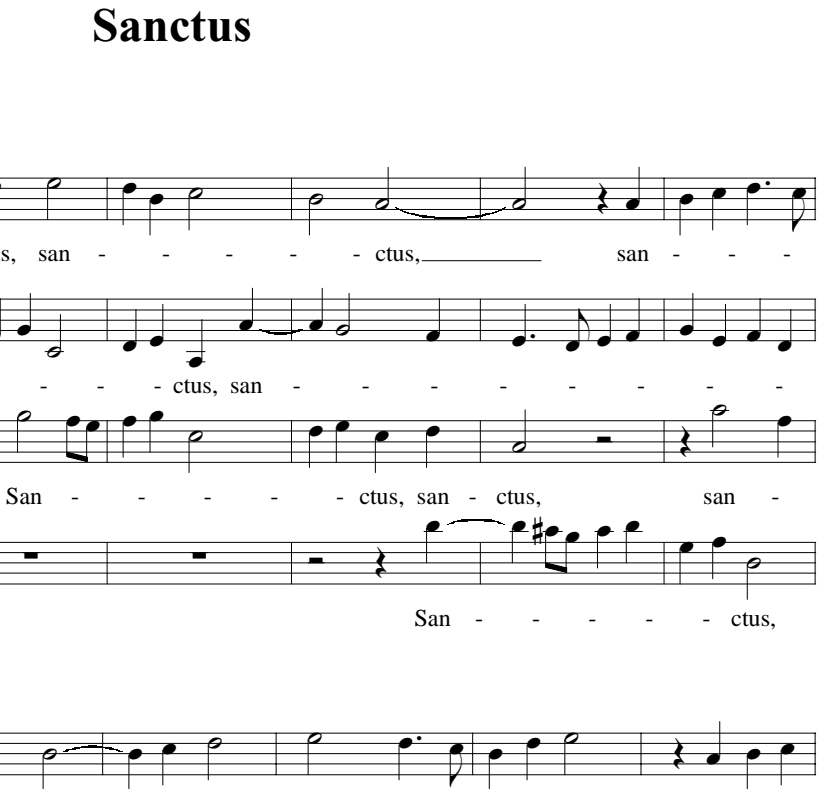
Sanctus


CANTUS 
San - ctus, san - - - - ctus, san - - - -

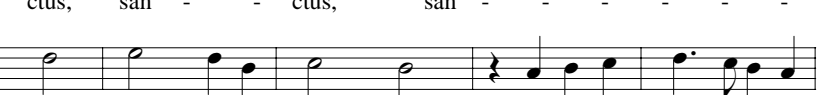
ALTUS 
San - - - - ctus, san - - - -

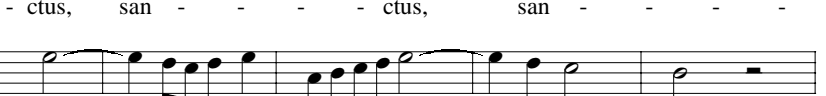
TENOR 
San - - - - ctus, san - ctus, san -

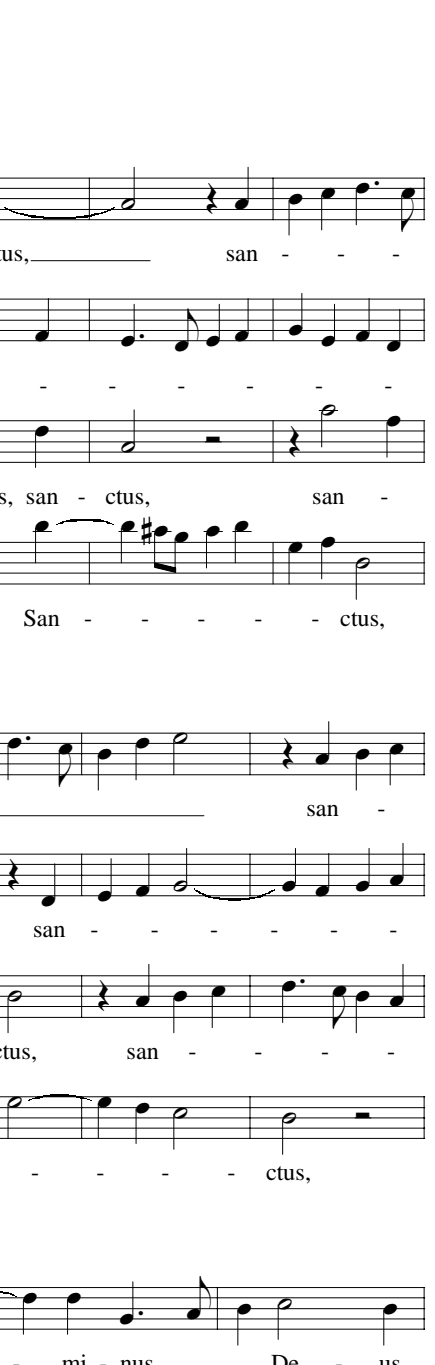
BASSUS 
San - - - - ctus,


⁷
ctus, san -



ctus, san - - ctus, san - - - -



ctus, san - - - ctus, san - - - - ctus, san - - - -


san - - - - ctus,

¹⁴
ctus Do - mi - nus De - us


ctus, san - - - - ctus Do - mi - nus


ctus, san - - - - ctus Do - mi - nus De - us Sa -


san - - - ctus, san - - - ctus

38

ra glo - ri - a tu - - - a. Ho - san - na in ex - cel - - -
 cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - - -
 ri - a tu - a. Ho - san - na
 ter - ra glo - ri - a tu - - - a. Ho -

45

sis, ho - san - na in ex - - - - - cel - sis.
 cel - - - sis, ho - san - na in ex - cel - - - sis.
 in ex - - cel - sis, ho - san - na in ex - cel - - - - - sis.
 san - na in ex - cel - - - - - sis, ho - san - na in ex - cel - sis.

Benedictus

CANTUS I Be - - - ne - di - ctus qui ve -
 CANTUS II Be - - -
 ALTUS
 TENOR Be - - - ne - di - ctus qui ve - - - nit, qui ve -

6

nit, qui ve - - - - nit, be - ne - di - ctus qui ve - nit,
 ne - di - ctus qui ve - - - - nit, be - ne - - - - di - ctus
 Be - - - ne - di - ctus qui ve -
 nit, be - ne - di - ctus qui ve - nit,

12

be - ne - di - ctus qui ve - nit in no - mi - ne
 - qui ve - nit, qui ve - - - nit in no - mi - ne,
 nit, qui ve - - - - nit in
 be - ne - di - ctus qui ve - - - nit

18

Do - mi - ni, in no - mi - ne Do -
 - in no - mi - ne Do - mi - ni, in no - mi -
 no - mi - ne Do - mi - ni, Do - - - mi - ni,
 in no - mi - ne Do - mi - ni, Do -

25

mi-ni, in no-mi - ne Do - mi - ni, in no - mi - ne
 ne Do - - - mi - ni, in no-mi - ne,
 in no-mi - ne Do - - - mi - ni, in no-mi - ne Do -
 mi - ni, Do - - - mi - ni, in no-mi - ne Do -

32

Do - mi - ni, in no-mi - ne Do - - - mi - ni.
 in no-mi - ne Do - - - mi - ni, Do - mi - ni.
 mi - ni, in no-mi - ne Do - - - mi - ni.
 mi - ni, in no-mi - ne Do - - - mi - ni.

39

CANTUS


ALTUS


TENOR


BASSUS

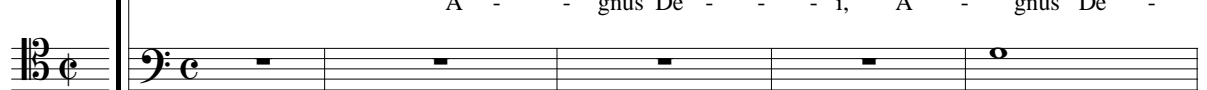
Ho - san - na
 Ho - san - na in
 Ho - san - na in ex-cel - sis, ho - san - na
 Ho - san - na in ex-cel - - - sis,


Agnus Dei I

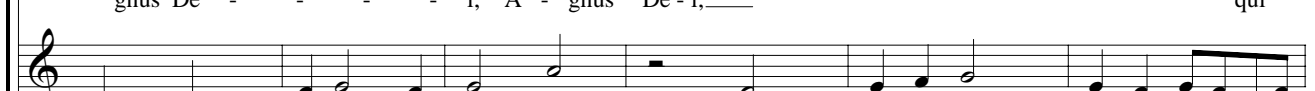
CANTUS  A - gnus De - i, A-gnus De - - - i, A -


ALTUS  A - gnus De - - - i, A - gnus De - - -

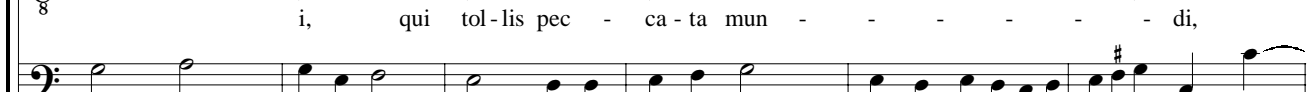
TENOR  A - - gnus De - - - i, A - gnus De - -

BASSUS  A - - -

 gnus De - - - - i, A - gnus De - i, — qui

 i, qui tol - lis pec - ca - ta mun -

 i, qui tol - lis pec - ca - ta mun - - - - - di,

 gnus De - - - - - i, qui tol - lis pec - ca - ta mun - - - di, mun -

 tol-lis pec - ca-ta mun - - di, qui tol-lis pec-ca - - - ta mun - -

 di, qui tol-lis pec - - - ca - ta, qui tol - lis pec-ca-ta -

 qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca - ta - - - mun -

 di, qui tol-lis pec - ca-ta mun - - - di, pec -

19

di, mi - - - se - re - re no - - - - -

mun - di, mi - - - se - re - re no - - - bis,

di, mi - se - re - re,

ca - ta mun - di, mi - se - re - re, mi - - - se - re - re no -

26

bis, mi - - - se - re - re no - - - - -

mi - se - re - re no - - - - - bis, mi - - - se - re -

mi - - - se - re - re no - - - - - bis, mi - - - se -

bis, mi - se - re - re no - bis, mi - se - re - re

33

bis, mi - - - se - re - re no - bis.

re no - - - - - bis, mi - se - re - re no - - - - - bis.

re - re no - bis, mi - se - re - re no - - - - - bis.

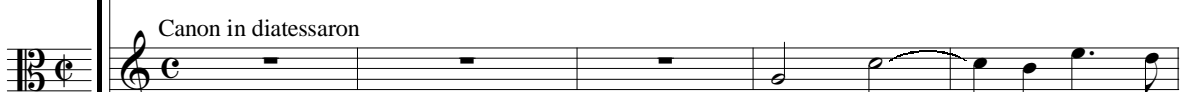
no - - - bis, mi - - - se - re - re no - bis.

Agnus Dei II

CANTUS  A - - - gnus De - - - i, A - gnus De - i, A -

ALTUS I  A - - - gnus De - - - i, A - gnus De - - -

ALTUS II  Resolutio

TENOR  Canon in diatessaron
A - - - gnus De -

BASSUS  A - - - gnus De -

 ⁶
gnus De - - - i, A - - - - - - - - - -

 i, A - - - - - gnus De - - - - i,

 A - - - - gnus De - - - - - - - - - - i,

 ₈
i, A - gnus De -

 i, A - gnus De - - - - - i, A -

12

gnus De - - - i, qui tol - lis pec - ca - ta mun -
 qui tol - lis pec - ca - - - - ta mun - di, pec - ca -
 A - gnus De - - - - - i,
 i, qui tol - lis pec -
 gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - -

18

di, pec - ca - ta mun - - - - di, qui tol - lis pec - ca - ta
 ta mun - - - di, qui tol - lis pec - ca - - - - ta mun -
 qui tol - lis pec - ca - ta mun - di,
 ca - ta mun - di, qui tol -
 di, qui tol - lis pec - ca - ta mun - - - - -

24

- mun - di, qui tol - lis pec - ca - - - - ta mun - di, mun - - -
 di, pec - ca - ta mun - di, qui tol - lis pec -
 qui tol - lis pec - ca - ta mun - - - -
 lis pec - ca - ta mun - - - - di,
 di, qui tol - lis pec - ca - ta mun - di, pec - ca - ta

Henry Purcell (1659-1695)

Thou Knowest, Lord, the Secrets of Our Hearts Z.58b

From "Funeral Sentences"
(2nd version of the 1st setting, ca.1677)

VERSE

Treble
Counter-Tenor
Tenor
Bass
Organ

6 5 5 4b 3 b #

7

se - crets of our hearts;

shut not thy

(. .) shut not thy mer - ci - ful

Thou know - est, Lord, the se - crets of our

12

shut not thy mer - ci - ful ears, thy

mer - ci - ful ears, thy mer - ci - ful ears un -

ears, thy mer - ci - ful ears un - to our

hearts; shut not thy

16

mer - ci - ful ears un - to our pray'r, un - to our
 - to our pray'r, un - to our pray'r, un - to our
 pray'r, shut not thy mer - ci - ful ears un - to our
 mer - ci - ful ears un - to our pray'r, un - to our

22

pray'r; but spare us, Lord most ho - ly, O God most migh - ty,
 pray'r; but spare us, Lord most ho - ly, O God most migh - ty,
 pray'r; but spare us, Lord most ho - ly, O God most migh - ty,
 pray'r; but spare us, Lord most ho - ly, O God most migh - ty,

28

O ho - ly and most mer - ci - ful Sa - viour, and most mer - ci - ful Sa - viour, thou most
 O ho - ly and most mer - ci - ful Sa - viour, and most mer - ci - ful Sa - viour, thou most
 O ho - ly and most mer - ci - ful Sa - viour, and most mer - ci - ful Sa - viour, thou most
 O ho - ly and most mer - ci - ful Sa - viour, and most mer - ci - ful Sa - viour, thou most

34

wor - thy Judge, thou most wor - thy Judge e - ter - - nal,
 wor - thy Judge, thou most wor - thy Judge e - ter - - nal,
 wor - thy Judge, thou most wor - thy Judge e - ter - - nal,
 wor - thy Judge, thou most wor - thy Judge e - ter - - nal,
 wor - thy Judge, thou most wor - thy Judge e - ter - - nal,

5 4

40

First time: VERSE
 Second time: FULL

suf - fer us not at our last hour, at our last hour, for a - ny
 suf - fer us not at our last hour, at our last hour, for a - ny
 suf - fer us not at our last hour, at our last hour, for a - ny
 suf - fer us not at our last hour, at our last hour, for a -
 h 7 6

45

pains of death, to fall, to fall a - way from thee.
 pains of death, to fall a-way from thee, to fall a - way from thee.
 pains of death, to fall, to fall, to fall a - way, a - way from thee.
 - ny pains of death, to fall, to fall a - way from thee.